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NEW MOVIE

MAGAZINE

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IN CANADA

JANUARY
1932

THEODORE
DREISER

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PICTURES
of the YEAR

The Frankest
REVELATION
of GARBO
Ever Published

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STANWYCK

THE LARGEST
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OF ANY SCREEN
MAGAZINE
IN THE WORLD

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The NEW MOVIE

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U.S.A.

FEBRUARY
1932

MAGAZINE

MARY PICKFORD'S Daring Choice of the Ten Greatest Stars

BARBARA STANWYCK
from ORPHAN WAIF
to FILM THRONE



JOAN
BENNETT



Penrhyn Stanlaws, Famous Artist, Has Found His Ideal

MRS. PENRHYN STANLEY ADAM-
SON.



Penrhyn Stanley Adamson, better known as Penrhyn Stanlaws, creator of the famous "Stanlaws girls," has at last found his ideal in Miss Jean Pughsley, to whom he has just been married. Miss Pughsley is the stepdaughter of Lester P. Bryant of New York and Paris. Mr. Adamson won fame as an artist and illustrator while an undergraduate at Princeton University.

My Bride

By
Penrhyn
Stanlaw

Romance of the
Famous Artist
and the Little
Girl Who Was
the Original of
the Painting
Which Was Ex-
hibited in the
Paris Salon.

YEARS ago, when
Penryn Stanlaw,
the artist, was in
Princeton, he formed
an Ideal. Later, at a
dinner party in Eng-
land, there appeared
among the guests a
young woman, little
more than a girl, who
was the visualization
of that Ideal. The ad-
miration of the artist
for the girl was re-
ciprocated. The two

met often during the
season that followed.
Penryn Stanlaw per-
suaded the girl to sit
for her picture. He
had never before at-
tempted a painting in
oil. The sittings
were a success. The
picture, as it pro-
gressed, received fa-
vorable criticism from
such great artists as
Corman, Blanche and
Raphael Collin. When
it was completed it
was accepted by the
National Committee
and hung in the
Paris Salon next to a
masterpiece by Bou-
tinet de Monnet. Art
loving Paris talked
of Stanlaw's picture.
He even became hon-
ored by his own
country.

Penryn Stanlaw
was happy. The girl
of his boyhood
dreams, now a real-
ity, had become the
inspiration which won
for the indolent, care-
free young artist his
greatest success and
assured for him his
career. Was it strange
that he should love her.
Four weeks ago they were married. Miss Jean Fughaley, the girl who en-



Penrhyn Stanlaw.

—this artist who loved an Ideal and

Miss Jean Fughaley, the girl who en-

tered into his life like the realization
of "a dream in gold, shimmering satin
of palest gray, with golden wings
and the fragrance of Hires of the val-
ley floating round her." This is the
way the artist described her.

The artist selected the name. In
all of his dreams he had thought of
his Ideal as "Hazel." The first time
he met her he knew her at once by
the hazel eyes in the coils of her
luxuriant hair.

John Drew, The Premier of Canada, Gertrude Atherton, Rex Beach, Irvin' S. Cobb, Alfred Noyes, De Wolf-Hopper, The Bishop of Washington, The Bishop of Kansas, Ethel Barrymore, Lady Gregory, Winchell Smith, Admiral Marix, Octave Thanet, Mrs. T. P. O'Connor, Adamowski, Douglas Fairbanks, William Fardum, Commander Eva Booth, Lisa Lehman, Dr. Lyman Abbott, Penrhyn Stanlaws, are but a few of the experienced travellers whose permanent New York home is

HOTEL-ALGONQUIN
FRANK CASE.

59-65 West 45th St., N. Y.

\$1,000,000 ADDITION TO AMERICA'S FOREMOST STUDIO BUILDING COLONY

Latest Sixty-Seventh Street Operation to Occupy Central Park West Corner.

WILL BE FIFTEEN STORIES IN HEIGHT

Many Prominent Professional Men and Women Interested in West Side Co-operative Ventures.

THE Hotel des Artistes, Inc., Penrhyn Stanislaw, president, which is erecting a seventeen story studio building at No. 1 West Sixty-seventh street, last week contracted to purchase the property at the southwest corner of Central Park West and Sixty-seventh street. This plot has a frontage of fifty feet in Central Park West, extends along Sixty-seventh street 150 feet and runs back 100 feet toward Sixty-sixth street, the width of this portion being fifty feet. Title to the property will be taken as soon as arrangements can be made to start work on the building, which will be about March 15.

When construction is begun an effort will be made to complete the building in record breaking time, so that it will be ready for occupancy by October 1 of this year. The work will be done by the William J. Taylor Company, which has erected all the studio buildings in this street and is now engaged in building the Hotel des Artistes in the north side next to the corner.

This new project is the first important move in the south side of Sixty-seventh street, in the first of these studio buildings to have an unobstructed park view. It is actually on a corner facing Central Park, and is also the seventh operation of this character in this block, although the first in the south side of the street. The building will be fifteen stories high. Plans have been drawn by Charles A. Rich, assisted by F. Malheine, Jr., an associate architect. The cost of the entire operation, when completed, will be nearly \$1,000,000.

The scheme co-operative or mutual ownership which has been adopted in West Sixty-seventh street and has made the artists' colony there famous here and abroad will be followed in the new structure that will face Central Park. This scheme, in brief, is for the stockholders to own the apartments they occupy and to rent the remainder of the space in the building. The income from the rented portion, which is stated to be about half of the total, is estimated to be sufficient to pay the operating expenses, fixed charges, etc., on the whole and leave, it is stated, a sufficient surplus for the accumulation of a sinking fund. Some of the buildings in Sixty-seventh street are stated to have paid as high as twenty-five per cent per annum on the investment.

The selling price of studio suites has been fixed at \$500 and upward, in the same manner rentals will run from \$250 per annum upward. The new building offers a very wide range of choice in its apartments. There will be some facing northward, the kind artists prefer on account of the quality of the light; there will be others looking east and south. In fact, this new Hotel des Artistes is particularly suited for writers and others who have found the atmosphere of this centre of art and literature in America so congenial. On the ground floor a portion of the space will be arranged for doctors' offices and will be fitted up in every way to conform to the best modern practice in that respect.

The new building will contain a number of duplex studio apartments, small and large, but each one will have a sixteen foot ceiling. In the other rooms the ceiling will be nine feet high. Each duplex apartment will have a mezzanine floor with balcony and as many bedrooms and baths as one needs or cares to purchase or rent. It will be a combination studio building, hotel and apartment house and will include the advantages of all three types of structures. In this respect it will be similar to the Hotel des Artistes that is being built directly across the street.

One great feature of the building is the simplification of the rental problem and the elimination of the drudgery of house-



HOTEL DES ARTISTES, SOUTH-WEST CORNER, CENTRAL PARK WEST AND 67TH STREET.

work. While the apartments are furnished with kitchens or kitchensettes, there will also be available at all times a complete hotel service, including butlers, valets and maids. There will be supplied at the rate of twenty-five cents an hour if not in uniform, and fifty cents an hour for uniformed help. Formal dinners can be cooked in and served from the Hotel des Artistes, where there will be a great white tiled modern kitchen on the second floor, presided over by a score of chefs in the employ of the building, whose work it will be to cook for all the tenants without cost. Their salaries will be figured in the running expenses of the building, just as are the salaries of elevator boys.

This new structure that will face Central Park is an evolution of the idea that originated with the artists a little more than a decade ago. From this idea have grown the great and magnificent structures that adorn the north side of Sixty-seventh street from Central Park to Columbus avenue, structures that represent the investment of many millions of dollars.

These ten artist owners were Henry Ransley, Walter Russell, John Tuxford, the late Allen B. Talcott, Charles Naagla, Robert W. V. Sewell, Frank W. Demond, Child Hassam, Louis Paul Desmar and Sydney Smith.

The first building was so successful that two more skyscraper studio buildings of the same type followed very speedily. These brought more men and women of prominence into the street, such as Francis Jones, Paul Dougherty, Boudinot Keith, Erich Rosseter, William J. Fiedick, C. Bittling, Ben All Haggis, James Montgomery Flagg, Clifford Blei, Mme de Paluwake, Bolton Jones, Robert Vennoh, Berrie Foster Vennoh, Hubert Vor, Richard Maynard, Howard Chandler Christy, Signor Ruzi Peola, Prince Paul Troubetzkay, E. Zogbaum and Miller Cry.

Since then many other well known persons have taken up their abode in these co-operative apartments or have arranged to become owners or tenants in the new structures that are being erected or are projected.

In the Hotel des Artistes, which is now being put up at No. 1 West Sixty-seventh street, some of the owners are J. Stuart Blackie, head of the Vitagraph Company of America, Willard Metcalf, painter, Charles L. Kneeler, picture dealer, John Reilly, lawyer, James Howard Briggs, author, F. S. Dellmeugh, author, Miss Catherine M. Lincoln, musician, Mathie Sender, painter, J. Philip Schmand, painter, Dr. Irving W. Voorhees, a specialist, I. W. Symmes, banker, Stenio Middleton, painter, Howard W. McLean, Jesse Whitall, educator, Coleman D. Frank, languages, Mrs. Gertrude C. Fiedick, painter, Miss Belle Dellmeugh, C. J. Roebani, Theodore Wilson, A. J. Picher, Frank Carstaphan, Assistant Federal Attorney, W. F. Reeves, treasurer, Inverborough Rapid Transit Company, Mrs. Nellie B. Ketham, J. Dunbar



THE ART CENTRE OF AMERICA, CO-OPERATIVE STUDIO BUILDING, 67TH STREET, BETWEEN CENTRAL PARK AND COLUMBUS AVENUE.

Wright, capitalist; Mrs. Harriette M. Johnson Wood, lawyer; Ernest D. Anderson, inventor, and Mrs. Blanche S. Bestor.

In the new building that will face Central Park, which, like the Hotel des Artistes opposite, is a project in which Penrhyn Stanislaw, portrait painter, and Walter Russell, a painter of children, are jointly interested, the following have already purchased apartments—Burton Holmes, lecturer, has taken two duplex apartments on the top floor, which will give a grand salon fifty feet in length. Frank S. Jordan, capitalist, has purchased a large apartment. Other owners are Dr. Harriet Arnold, George R. Boynton, artist, Archer Gibson, organist, Charles Rich, architect, Charles H. Briles, lawyer, Dr. William L. Baser, diagnostician.

The attempt to list all the prominent persons who live in these co-operative studio apartments in West Sixty-seventh street would include a good many that are well known in literature as well as in art.

George Randolph Chester, for instance, lives at No. 15. Owen Johnson, who wrote "The Salamander," "Stover at Yale" and a number of other "best sellers," is one of Mr. Chester's neighbors. In fact, this group of buildings rapidly is becoming one of the unique centres of culture and congenial life in America.



PENRHYN STANLAWS looks at DOROTHY VAN HEUSEN and says. "Charm, youthful grace, fascination, piquancy " As if that were not enough, he apostrophizes her nose, thus: "Short and well modeled; distinctly American." And Miss Van Heusen, wrapt in the business of posing, strives mightily to hide a blush.



Mr. Breese Chatting Earnestly with Miss Swanson, an Attractive Artists' Model, While Penrhyn Stanlaws, the Well-Known Artist, Sits Holding a Dog.



Percy S. Paulson